

# SETH GOULD

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## EDUCATION

- 2011-2013 Core Fellowship, Penland School of Craft, Penland, NC
- 2005 - 2009 BFA in Metalsmithing and Jewelry, Maine College of Art, Portland, ME

## EXHIBITIONS

- 2023 *Forged: Tools & Objects*, Plough Gallery, Tifton, GA, Solo Exhibition  
*Japanese Traditional Art Metal Exhibition*, Tokyo, Japan, Juried Exhibition
- 2022 *Japanese Traditional Art Metal Exhibition*, Tokyo, Japan, Juried Exhibition
- 2021 *Connections: Contemporary Craft at the Renwick Gallery*, The Renwick Gallery, Washington, DC  
*Japanese Traditional Art Metal Exhibition*, Tokyo, Japan, Juried Exhibition  
*Drawn to Detail: Metalsmiths of North Carolina*, Blowing Rock Art and History Museum, Blowing Rock, NC, Invitational Exhibition
- 2020 *Meta-Formation: Experiments and Rituals*, Houston Center for Contemporary Craft, Houston, TX, Invitational Exhibition  
*NC Fellows: Escapes and Revelations*, Southeastern Center for Contemporary Art, Winston Salem, NC
- 2019 *A Tradition of Excellence: Japanese Techniques in Contemporary Metal Arts*, Penland Gallery, Penland NC, Invitational Exhibition
- 2018 *Japanese Traditional Art Metal Exhibition*, Tokyo, Japan, Juried Exhibition
- 2017 *Talente 2017*, International Trade Fair for the Skilled Trades, Munich, Germany, Juried Exhibition
- 2016 *North American Mokume-Gane Exhibit*, Tsubame Industrial Materials Museum, Tsubame City, Japan, Invitational Exhibition  
*North American Mokume-Gane Exhibit*, Yamawaki Art College Gallery, Tokyo, Japan, Invitational Exhibition
- 2015 *Tributaries*, National Ornamental Metal Museum, Memphis, TN, Solo Exhibition  
*Dining and Discourse: A Discussion In Three Courses*, Houston For Contemporary Craft, Houston, TX, Invitational Exhibition
- 2014 *The Barns: 2015*, Penland Gallery, Penland NC, Group Exhibition  
*Crafting the Cocktail*, Craft in America Center, Los Angeles, CA, Juried Exhibition  
*Gallery Shop Si*, Kobe, Japan, Invitational Exhibition
- 2013 *Wintershow*, Greenhill Gallery, Greensboro, NC, Invitational Exhibition
- 2012 *Core Show 2012*, Penland Gallery, Penland, NC, Group Show  
*Forged*, Torpedo Factory, Alexandria, VA, Juried Exhibition
- 2010 - 2012 *Iron 2010*, National Ornamental Metal Museum, Memphis, TN, Traveling Juried Exhibition
- 2011 *Core Show 2011*, Penland School of Craft, Penland, NC, Group Show  
*Blacksmith Exhibition*, Toe River Arts Council Gallery, Spruce Pine, NC
- 2010 *Iron: Forged Tempered Quenched*, Houston Center for Contemporary Craft, Houston, TX, Juried Exhibition
- 2009 *4 x 4*, Icon Contemporary Art Gallery, Brunswick, ME, Invitational Exhibition  
*Codex*, Maine College of Art, Portland, ME, Maine College of Art's Senior Thesis Exhibition  
*Next Generation VI*, Center for Maine Contemporary Art, Rockport, ME, Juried Exhibition  
*Metal Evolution*, SNAG Student Exhibition, Loews Hotel, Philadelphia, PA
- 2008 *Craft Forms 2008*, Wayne Art Center, Wayne, PA, Juried Exhibition  
*Food and Table*, Rabelais, Portland, ME, Group Exhibition
- 2006 *Works at Metalworks*, Nielson-Smith Metalworks, Portland, ME, Group Exhibition

## RESIDENCIES

- 2015 - 2018 Resident Artist, Penland School of Craft, Penland, NC

## LECTURES / DEMONSTRATIONS / WORKSHOPS

- 2023 Lost Trades Fair, Demonstrator, Bendigo, Victoria, AUS  
The Plumier Foundation Fall Gathering, Lecturer and Demonstrator, Port Chester, NY
- 2022 *Making a Riveting Hammer*, Online Workshop, Pocosin Arts School of Fine Crafts
- 2019 Rocky Mountain Blacksmithing Conference, Demonstration, Carbondale, CO  
University of North Carolina, Greenville, Visiting Artist/Workshop, Greenville, NC
- 2018 *Forged and Filed*, Fall Concentration Penland School of Craft, Penland, NC
- 2016 *A Cut Above*, Workshop, Haystack School of Crafts, Deer Isle, ME
- 2015 Northeast Blacksmithing Association Spring Meet, Demonstrator, Ashokan, NY  
*A Spatula Worth Flipping Over*, Workshop, Center for Metal Arts, Florida, NY  
*White is the New Black*, Fall Concentration, Penland School of Craft, Penland, NC
- 2014 Emerging Artist Lecture, Society of North American Goldsmithing Conference, Minneapolis, MN  
*Making a Chasing Hammer*, Workshop, Peters Valley School of Craft, Layton, NJ  
*Art of the Hammer*, Demonstration and Workshop, Smith Shop, Detroit, MI  
SIMS Conference, Co-Lecturer and Demonstrator with David Clemmons, Southern Illinois University, Carbondale, IL
- 2013 *Beginning Toolmaking*, Workshop, Penland School of Craft, Penland, NC  
Maine College of Art, Visiting Artist/Lecture, Portland, ME  
Massachusetts College of Art, Visiting Artist/Lecture, Boston, MA
- 2012 *Making a Marking Knife*, Demonstration, Furniture Society Conference, Portland, ME

Forging Workshop, University of Arkansas, Little Rock, AR  
University of Arkansas, Visiting Artist/Lecture, Little Rock, AR

#### **COLLECTIONS**

Mint Museum, Charlotte, NC  
Renwick Gallery of the Smithsonian American Art Museum, Washington, DC  
Arkansas Art Center, Little Rock, AK  
National Ornamental Metal Museum, Memphis, TN  
Fleur Bresler, Rockville, MD

#### **AWARDS / GRANTS**

2022 *Emerging Artist Award*, from the Japan Kogei Association for work in 50th Traditional Art Metal Exhibition  
2018 *North Carolina Arts Council Grant*  
2017 *Lighton International Artists Exchange Program Grant*, Funding to study traditional Japanese metalwork  
*Belvedere Grant*, Maine College of Art, Portland, ME  
2013 *Niche Award Finalist*, Philadelphia, PA  
2012 *Belvedere Grant*, Maine College of Art, Portland, ME

#### **PUBLICATIONS**

2016 *The Toolmaker, A Craftsman's Legacy, Season 3*, PBS True As Steel, Western North Carolina Magazine  
2014 *Ironwork Today 4: Inside & Out*, Catherine Mallette, Schiffer Publishing  
2011 *Ironwork Today 3: Inside & Out*, Jeffery B. Snyder, Schiffer Publishing  
2010 *Iron 2010: Forged, Tempered, Quenched*, Houston Center for Contemporary Craft, Lulu  
2009 *Chasing and Repoussé: Methods Ancient and Modern*, Nancy Megan Corwin, Brynmorgen Press 2008  
*Food and Table*, Marissa Cornelison, Peter Selmayr, Aaron Staples, Lulu